

PanGea Workshop 2019

Day 1: –The History & Sociology of Pan

Facilitators: Kim Johnson and Malika Green

9:00am - 12:00pm Introductions
African roots of Creole music
Specific nature of pan: orchestral, instrumental, all-inclusive
Where pan (& Creole music) is today
What is to be done?

L u n c h B r e a k

1:00pm - 3:00pm **An Overview of the Curriculum**
Current trends with steelpan education
The alternative PanGEA offers

An Overview of the Pedagogy

Different types of peer to peer
Discovery in education
Audiation

Using the Process with fundamental theory ideas

Layouts and configurations
Intervals
Scales and modes
Chords and progressions

Day 2: – Curriculum and Pedagogy

Facilitators: Malika Green

9:00am - 12:00pm **Using the Process to encourage music-making**
Improvisation
Composition
Arranging

Teaching an arrangement using the approach

Being flexible
Student choice
Using audiation

Final Thoughts

The Role of the instructor
Overview of Musical Futures
Discussion/questions

L u n c h B r e a k

1:00pm - 3:00pm Guest Lecture: Sapophonics

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Day 3: Arranging

Facilitators: Vanessa Alexandra Headley and Atiba Chike Williams

9:00am - 9:30am	Overview
9:30am - 10:00am	Instrument types - roles and functions
10:00am - 10:20am	Discussion - Arranging approaches idiomatic to the steelpan
10:20am - 11:40am	Demonstration and analysis of arranging style #1
11:40am - 12:00pm	Demonstration and analysis of arranging style #2
<i>L u n c h B r e a k</i>	
1:00pm - 1:30pm	Demonstration and analysis of arranging style #3
1:30pm - 2:30pm	Break-out group work
2:30pm - 3:00pm	Final thoughts/questions and closing