

PanGea Workshop 2019

Day 1: –The History & Sociology of Pan

Facilitators: Kim Johnson and Malika Green

- 9:00am - 12:00pm Introductions
African roots of Creole music
Specific nature of pan: orchestral, instrumental, all-inclusive
Where pan (& Creole music) is today
What is to be done?
L u n c h B r e a k
- 1:00pm - 3:00pm Guest Lecture: Sapophonics

Day 2: – Curriculum and Pedagogy

Facilitators: Malika Green

- 9:00am - 9:30am **Overview of Curriculum**
Current trends with steelpan education
The alternative PanGEA offers
- 9:30am - 10:00am **An Overview of the Pedagogy**
Different types of peer to peer
Discovery in education
Audiation
- 10:00am - 11:00am **Using the Process with fundamental theory ideas**
Layouts and configurations
Intervals
Scales and modes
Chords and progressions
- 11:00am - 12:00pm **Using the Process to encourage music-making**
Improvisation
Composition
Arranging
L u n c h B r e a k
- 1:00pm - 2:15 **Teaching an arrangement using the approach**
Being flexible
Student choice
Using audiation
- 2:15pm - 3:00pm **Final Thoughts**
The Role of the instructor
Overview of Musical Futures
Discussion/questions

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Day 3: Arranging

Facilitators: Vanessa Alexandra Headley and Atiba Chike Williams

9:00am - 9:30am	Overview
9:30am - 10:00am	Instrument types - roles and functions
10:00am - 10:20am	Discussion - Arranging approaches idiomatic to the steelpan
10:20am - 11:40am	Demonstration and analysis of arranging style #1
11:40am - 12:00pm	Demonstration and analysis of arranging style #2

L u n c h B r e a k

1:00pm - 1:30pm	Demonstration and analysis of arranging style #3
1:30pm - 2:30pm	Break-out group work
2:30pm - 3:00pm	Final thoughts/questions and closing